

**MEDIA ANNOUNCEMENT  
FOR IMMEDIATE RELEASE  
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**MUSEUM OF  
CONTEMPORARY ART  
DENVER**  
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**MCA DENVER ANNOUNCES 2010 FALL EXHIBITIONS**

**DENVER, August 25, 2010 – The Museum of Contemporary Art Denver (MCA Denver)** is proud to announce the following new exhibitions opening in the Fall of 2010:

**Isca Greenfield-Sanders**

*Isca Greenfield-Sanders: Light Leaks*, on view from October 15, 2010 through January 16, 2011

**Christo and Jeanne-Claude**

*Over the River: A Project for the Arkansas River, State of Colorado, A Work in Progress*, on view from September 28, 2010 through January 16, 2011

**Rebecca DiDomenico**

*Pellucid*, on view from view from September 28, 2010 through January 16, 2011

**Robert Gober**

*Slides of a Changing Painting*, on view from October 15, 2010 through January 16, 2011

**ABOUT THE EXHIBITIONS:**

**ISCA GREENFIELD-SANDERS**

***Isca Greenfield Sanders: Light Leaks***

**On view from October 15, 2010 through January 16, 2011**

*Isca Greenfield-Sanders: Light Leaks* features new paintings by New York-based artist Isca Greenfield-Sanders. Greenfield-Sanders creates paintings based on found photographs from the 1960s, deliberately choosing flawed images as source material and preserving these flaws in the final works. In her *Light Leaks* series, the color banding, overexposure, and light leaks found in 35mm film photography serve as inspiration for the artist. In some works, she manufactures these blemishes herself. Greenfield-Sanders' works reveal the contours between painting and photography, pushing them into an ambiguous realm between the two.

MCA Denver is proud to present Isca Greenfield-Sanders' first solo museum exhibition. Greenfield-Sanders was born in 1978 in New York City. She has been a visiting artist at the American Academy in Rome and her work has been shown at the Brooklyn Museum and the McNay Art Museum in San Antonio, Texas. She lives and works in New York.

*Isca Greenfield-Sanders: Light Leaks* will be presented in the David & Laura Merage Foundation Gallery from October 15, 2010 through January 16, 2011. The opening celebration will be held Friday, October 15. A catalog with an essay by curator Nora Burnett Abrams will accompany the exhibition.

**CHRISTO AND JEANNE-CLAUDE**

***Over the River: A Project for the Arkansas River, State of Colorado, A Work in Progress***

**On view from September 28, 2010 through January 16, 2011**

*Over The River: A Project for the Arkansas River, State of Colorado, A Work in Progress* is an exhibition by Christo and Jeanne-Claude featuring preparatory drawings and collages for their proposed project of

the same name. *Over The River* is a site-specific installation to take place in eight areas of a 40-mile stretch over the Arkansas River, from Salida to Cañon City, Colorado. The works on paper in this exhibition combine the silvery, luminous fabric samples to be used in the project with sketches of the rugged terrain of the Rocky Mountain landscape where the work will be installed. Christo and Jeanne-Claude began work on *Over The River* in 1992, and Christo has continued progress on the installation following Jeanne-Claude's death in 2009. Pending approval of the temporary work of art on public land, *Over The River* will be exhibited above the Arkansas River for two weeks in the summer of 2013, at the earliest.

Christo (b. 1935) and Jeanne-Claude (1935-2009) have spent more than 40 years creating works of art around the world. Previous installations include *Wrapped Reichstag, Berlin, 1971-95*, *Valley Curtain, Rifle, Colorado, 1970-72*, and *The Gates, Central Park, New York City, 1979-2005*. Jeanne-Claude passed away on November 18, 2009. Christo lives in New York.

*Over The River: A Project for the Arkansas River, State of Colorado, A Work in Progress* will be presented in the Joseph Crescenti Family Gallery from September 28, 2010 through January 16, 2011. Christo will be giving an artist's talk in conjunction with his exhibition at the Flower Garage, at 1430 Delgany, across the street from MCA Denver, on Friday, November 5, 2010. Tickets to the artist's talk are on sale for \$10 for members and \$15 for non-members on the MCA Denver's website: [www.mcadenver.org](http://www.mcadenver.org) with all proceeds benefiting the museum.

**PROJECT GALLERY:  
REBECCA DIDOMENICO  
*Pellucid***

**On view from September 28, 2010 through January 16, 2011**

*Pellucid* by Boulder-based artist Rebecca DiDomenico is a site-specific installation featuring a gallery transformed into a fantastical cave designed as an immersive environment. Visitors are invited to walk through the space, filled with 60,000 hand-made mica scales and dangling stalactites. Pressed into each of the scales are jewel-like butterfly wings and brightly colored pieces of plastic trash. For DiDomenico, the wings and the trash meet at the junction of the ephemeral and physical worlds. The butterflies quite literally turn into dust when they are touched. But the plastic is ubiquitous, unable to decompose, with its abundance transforming it into a feature of the natural world.

Rebecca DiDomenico was born in Greenbrae, California. Her work has been exhibited at the Boulder Museum of Contemporary Art, the San Francisco Craft and Folk Art Museum, and the Denver Art Museum, among others. She lives and works in Boulder, Colorado.

*Pellucid* will be presented in the Project Gallery from September 28, 2010 through January 16, 2010. The opening celebration will be held on Friday, October 1, 2010.

**LU & CHRIS LAW GALLERY:  
ROBERT GOBER  
*Slides of a Changing Painting***

**On view from October 15, 2010 through January 16, 2011**

*Slides of a Changing Painting* (1982-1983) by Robert Gober is one of the artist's earliest works, presenting the evolution of a single painting over the course of one year. The development of the painting, chronicled in time-lapse photography, reveals the artist's transformation of the surface of a

small board into a vast and varied platform of themes, objects, and landscapes. Many of the artist's later preoccupations – the cropped human figure and images of water – appear fleetingly throughout the course of this work. Captured on film, Gober's changing painting is reconstituted as a diary, a visual record of the year in which he produced this installation.

Robert Gober was born in 1954 in Wallingford, Connecticut. Gober represented the United States at the 2001 Venice Biennale and his work has shown at the Museum of Contemporary Art, Los Angeles; the Walker Art Center, Minneapolis; and the Serpentine Gallery, London. In 2007 his work was the subject of a retrospective exhibition at the Schaulager, Basel, Switzerland. He lives and works in New York.

*Slides of a Changing Painting* will be presented in the Lu & Chris Law Gallery from October 15, 2010 through January 16, 2011.

## **CURRENTLY ON VIEW**

*Energy Effects: Art and Artifacts in the Landscape of Glorious Excess*  
On view from June 30, 2010 through September 13, 2010

*Energy Effects: Art and Artifacts From the Landscape of Glorious Excess* is a large-scale exhibition exploring the relationship between energy and aesthetic power. Expanding the definition of energy, this exhibition presents a variety of ways that creativity advocates energy expenditure.

## **ABOUT MCA DENVER**

MCA Denver is a non-collecting institution acting as an incubator for art and ideas, artistic exchange, and dialog. As Denver's first institution devoted entirely to contemporary art, MCA Denver inaugurated its new environmentally sustainable facility, designed by David Adjaye, on October 28, 2007. The 27,000 square foot space, located in the Lower Downtown area, received the distinction of Gold level Leadership in Energy and Environmental Design (LEED). MCA Denver marks David Adjaye's first public building in the U.S. as well as his first contemporary art museum worldwide. In 2009, MCA Denver merged with The Lab at Belmar.

MCA Denver presents exhibitions of artworks by regional, national, and international artists.

## **MUSEUM LOCATION, HOURS AND TICKET PRICES**

MCA Denver is located at 1485 Delgany on the corner of 15th Street and Delgany, Denver, CO. The telephone number is 303 298 7554. Museum hours are Tuesday through Thursday 10AM to 6PM, Friday 10AM to 10PM and Saturday and Sunday 10AM to 6PM. The Museum is closed on Monday. General admission to the Museum is \$10, senior and student tickets are \$5. MCA Denver offers \$1 off admission to visitors who come to the Museum via public transportation. Children under the age of 6 are admitted free.

## **MCA DENVER ANNUAL SUPPORT**

MCA Denver receives annual support for its exhibitions and programs from members of the Director's Vision Society, as well as the following generous institutional supporters at the \$5,000 level and above: 1900 16TH Street at the Millennium Bridge; 5280 Denver's Magazine; American Recovery and Reinvestment Act; Arete Foundation; Bonfils-Stanton Foundation; Canwest; Caulkins Family Foundation; Colorado Creative Industries; The Denver Foundation; Denver Office of Cultural Affairs; Dickler Family

Foundation; Ellen Bruss Design; Gay & Lesbian Fund for Colorado; HBB Foundation; JFM Foundation; Kennedy Associates Real Estate Counsel, LP; KEW Realty; KeyBank; Komorebi, LLC; KPMG; Liberty Global, Inc; Liberty Media Co.; MetLife Foundation; National Endowment for the Arts; NSO Press; the perfect petal; The Ponzio Family Foundation; The Richard W. Wright & Ruth Drinkwater Wright Charity; Riverfront Park Community Foundation; Room & Board; Sage Hospitality Resources; Temple Hoyne Buell Foundation; Three Tomatoes Catering; US Bank; Wells Fargo; The Western States Art Federation and Xcel Energy Foundation.

Additionally, MCA Denver thanks the citizens of the Scientific and Cultural Facilities District for their support.