

**MCA  
DEN  
VER**

## MEDIA ANNOUNCEMENT

FOR IMMEDIATE RELEASE

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### MCA DENVER

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## MCA DENVER PRESENTS BARNABY FURNAS

### **DENVER, August 12, 2009 — Museum of Contemporary Art Denver**

**(MCA Denver)** announces an upcoming exhibition of works by widely celebrated, Brooklyn-based artist, Barnaby Furnas. The exhibition opens September 25, 2009. A public reception will be held the same day from 7–9pm, Members' preview 6–7pm.

Barnaby Furnas creates monumental images dripped, splashed and poured with a dark visceral red paint that suggests the bloody remnants of war. His creations are biblical in scale and intent, occasionally exceeding 30 feet in length. Born in 1973, his early artistic inclinations found him spray painting graffiti in the subway tunnels and rooftops of his native Philadelphia. His work now blends this spectacular aesthetic with the traditions of Abstract Expressionism. Furnas has focused on a series of works including battle scenes, glimmering rock shows, and what he refers to as *Flood* paintings.

For his solo show at MCA Denver, artist Barnaby Furnas has selected a group of *Flood* paintings and will be creating a new work that he will paint on-site in the gallery. To create his monumental *Flood* paintings, Furnas props and suspends his canvasses to create sloped planes. Balanced on a scaffold over the work, Furnas then douses, flings and pours paint across the surface. Of the paintings Furnas states, "For some time, I've been doing battle pictures, and people shooting people, and now this—which is about as clear as I can get." (Tompkins, C. "The Pour." *The New Yorker*, March 13, 2006)

Barnaby Furnas holds an MFA from Columbia University and a BA from School of the Visual Arts New York. He will be the subject in a major survey exhibition at the Modern Art Museum of Fort Worth in 2012. His work was included in the 2004 Whitney Biennial, and in exhibitions at the Museum of Contemporary Art, Chicago, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, and the Museum of Contemporary Art, Shanghai. He is represented by Marianne Boesky Gallery in New York, Stuart Shave/Modern Art in London and Anthony Meier in San Francisco. Furnas lives and works in New York.

## **Also on View**

Kevin O'Connell  
*Everything Comes Broken*  
Curated by John Grant for MCA Denver

Arlene Shechet  
*Here and There*

Jim Green  
*Unplugged*

Rex Ray  
*Discolaria*

## **About MCA Denver**

MCA Denver is a non-collecting institution acting as an incubator for art and ideas, artistic exchange, and dialog. As Denver's first institution devoted entirely to contemporary art, MCA Denver inaugurated its new environmentally sustainable facility, designed by David Adjaye, on October 28, 2007. The 27,000 square foot space, located in the Lower Downtown area, received the distinction of Gold level Leadership in Energy and Environmental Design (LEED). The design of the building supports rather than defines the museum's mission and demonstrates the museum's commitment to sustainability. MCA Denver marks David Adjaye's first public building in the U.S. as well as his first contemporary art museum worldwide.

Continuing investment in exhibitions of artworks by local, national and international artists, MCA Denver has five distinct galleries, three spaces for education, multiple sites for special projects/commissioned works and one live art and lecture hall as potential sites for work in all media. These galleries and spaces have been envisioned as platforms for multi-level curatorial possibilities. The exhibition areas are thus seen as a curatorial rubric for interaction between artists, works of art, curatorial practice and interpretive dialog.

## **Location, Hours and Ticket Prices**

MCA Denver is located at 1485 Delgany on the corner of 15th Street and Delgany, Denver, CO. Tel. 303 298 7554. Museum hours are Tuesday through Thursday 10:00am to 6:00pm, Friday 10:00am to 10:00pm and Saturday and Sunday 10:00am to 6:00pm. The Museum is closed on Monday. General admission to the Museum is \$10.00, senior and student tickets are \$5.00. MCA Denver offers \$1 off admission to visitors who come to the Museum via public transportation. Children under the age of 6 are admitted free. The first Saturday of every month is Penny Saturday, a day when MCA Denver invites everyone to take part in the museum experience for only one cent.

## **Support**

MCA Denver receives annual support for its exhibitions and programs from members of the Director's and President's Circles, as well as the following generous institutional supporters at the \$5,000 level and above: AIA COLORADO; Arete Foundation; Bonfils-Stanton Foundation; Canwest; Caulkins Family Foundation; Colorado Council on the Arts; The Denver Foundation; Dickler Family Foundation; Ellen Bruss Design; Gay & Lesbian Fund for Colorado; HBB Foundation; JFM Foundation; KEW Realty; KeyBank; Komorebi, LLC; Liberty Global, Inc; Liberty Media Co.; NSO Press; The Ponzio Family Foundation; The Richard W. Wright & Ruth Drinkwater Wright Charity; Riverfront Park Community Foundation; Room & Board; Sage Hospitality Resources; Temple Hoyne Buell Foundation; Three Tomatoes Catering; US Bank; Wells Fargo and Xcel Energy Foundation.

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