

MEDIA ANNOUNCEMENT

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MCA Denver Announces Summer Exhibition *Energy Effects: Art and Artifacts from the Landscape of Glorious Excess* Presented by MetLife Foundation

DENVER, May 11, 2010 – The Museum of Contemporary Art Denver (MCA Denver) is proud to announce *Energy Effects: Art and Artifacts from the Landscape of Glorious Excess* a large-scale exhibition on view throughout the entire MCA Denver building. The exhibition opens June 30, 2010.

Energy Effects explores how our society's abundant space, power, speed, effort, and time become the raw material of both art and industry. In a culture where intelligent use of energy is associated with conservation, this exhibition asks visitors to develop a more complex view of energy consumption. By drawing a relationship between cultural invention and surplus energy, the exhibition looks at how excess has the possibility of creating, not waste, but extraordinary art, artifacts, and achievements.

Energy Effects features works from both contemporary art as well as scientific, technological and broader cultural fields. This includes, among others, artist Jim Sanborn's *Terrestrial Physics* (2009) a working replica of the first atom-splitting particle accelerator; a site-specific installation experimenting with irrational engineering by Buenos Aires-based designer Ciro Najle; and *Reg, 2008*, a massive fiber work by artist Orly Genger made by laboriously knotting rope to create a large-scale geometric form. Also displayed are artifacts such as a Titan IV Stage II Rocket Engine, two B61 Thermo-Nuclear weapons, and photo-documentation of the breaking of the land-speed record.

Energy Effects is presented in partnership with the 2010 Biennial of the Americas. The Museum of Contemporary Art Denver is one of the Citywide Cultural partners for the Biennial, which will be a month-long celebration of the culture, ideas, and people of the Western Hemisphere. The *Energy Effects* exhibition is part of the special cultural programming the Biennial will offer throughout July. It also accentuates the Biennial's themes of sustainability, innovation, and art.

The exhibition is co-curated by Paul Andersen and Adam Lerner. Andersen is the director of Indie Architecture, has taught design studios at the Harvard GSD and Cornell University, and is the author of *The Architecture of Patterns* (WW Norton, 2010). Adam Lerner is the Director and Chief Animator of the Museum of Contemporary Art Denver.

A book is planned to accompany the exhibition with original essays by Paul Andersen, Adam Lerner, and other scholars, artists, and designers.

Exhibiting artist list: Maximilien Brice, Orly Genger, Janine Gordon, Pablo Helguera, Anne Hardy, Kcho, Gonzalo Lebrija, Vivian Lecourtois, Richard Meredith-Hardy, Ciro Najle, Martha Russo, Jim Sanborn, Ward Shelley, Jeff Shore & Jon Fisher, Don Stinson, Torolab, Steve Vaught (Fat Man Walking), and Willard Wigan. With a Titan IV rocket engine and two B61 Thermonuclear Weapons.

Energy Effects is presented by MetLife Foundation with additional support from Scott Miller & Tim Gill, The Biennial of the Americas, and the Denver Office of Cultural Affairs.

Currently on View

Looking for the Face I Had Before the World Was Made

A museum-wide study on the metaphysics of portraiture featuring artists Samuel Beckett, Michaël Borremans, Eric and Heather ChanSchatz, Lorraine O'Grady, A.G. Rizzoli and William Stockman. On view through May 23, 2010.

About MCA Denver

MCA Denver is a non-collecting institution acting as an incubator for art and ideas, artistic exchange, and dialog. As Denver's first institution devoted entirely to contemporary art, MCA Denver inaugurated its new environmentally sustainable facility, designed by David Adjaye, on October 28, 2007. The 27,000 square foot space, located in the Lower Downtown area, received the distinction of Gold level Leadership in Energy and Environmental Design (LEED). MCA Denver marks David Adjaye's first public building in the U.S. as well as his first contemporary art museum worldwide. In 2009, MCA Denver merged with The Lab at Belmar.

Presenting exhibitions of artworks by local, national, and international artists, MCA Denver has five distinct galleries, three spaces for education, one live art and lecture hall.

Museum Location, Hours and Ticket Prices

MCA Denver is located at 1485 Delgany on the corner of 15th Street and Delgany, Denver, CO. Tel. 303 298 7554. Museum hours are Tuesday through Thursday 10:00am to 6:00pm, Friday 10:00am to 10:00pm and Saturday and Sunday 10:00am to 6:00pm. The Museum is closed on Monday. General admission to the Museum is \$10.00, senior and student tickets are \$5.00. MCA Denver offers \$1 off admission to visitors who come to the Museum via public transportation. Children under the age of 6 are admitted free. MCA Denver hosts a quarterly Family Free Day, a day when everyone can take part in the museum experience at no cost.

MCA Denver Annual Support

MCA Denver receives annual support for its exhibitions and programs from members of the Director's Vision Society, as well as the following generous institutional supporters at the \$5,000 level and above: 1900 16TH Street at the Millennium Bridge; 5280 Denver's Magazine; American Recovery and Reinvestment Act; Arete Foundation; Bonfils-Stanton Foundation; Canwest; Caulkins Family Foundation; Colorado Council on the Arts; The Denver Foundation; Denver Office of Cultural Affairs; Dickler Family Foundation; Ellen Bruss Design; Gay & Lesbian Fund for Colorado; HBB Foundation; JFM Foundation; Kennedy Associates Real Estate Counsel, LP; KEW Realty; KeyBank; Komorebi, LLC; KPMG; Liberty Global, Inc; Liberty Media Co.; MetLife Foundation; National Endowment for the Arts; NSO Press; the perfect petal; The Ponzio Family Foundation; The Richard W. Wright & Ruth Drinkwater Wright Charity; Riverfront Park Community Foundation; Room & Board; Sage Hospitality Resources; Temple Hoyne Buell Foundation; Three Tomatoes Catering; US Bank; Wells Fargo; The Western States Art Federation and Xcel Energy Foundation.

Additionally, MCA Denver thanks the citizens of the Scientific and Cultural Facilities District for their support.

About MetLife Foundation

MetLife Foundation was established by MetLife to continue the company's long tradition of corporate contributions and community involvement. Grants are made to support health, educational, civic and cultural organizations and programs. The Foundation contributes to arts and cultural organizations, with an emphasis on increasing opportunities for young people, reaching broad audiences through inclusive programming, and making arts more accessible for all people. For more information, please visit www.metlife.org.

About the Biennial of the Americas

The 2010 Biennial of the Americas celebrates the culture, ideas and people of the Western Hemisphere. Throughout the entire month of July, Denver will offer visitors cross-cultural experiences through a wide array of art exhibits, live music and special cultural programming. Emerging talent and leaders in the arts, culture, sciences, politics, economics and technology will also convene roundtable discussions designed to create a shared vision for a more cohesive hemisphere. For more information, visit www.biennialoftheamericas.org or contact Rachel Chaparro at 303-296-0154.