

MCA
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MCA DENVER
1485 Delgany Denver CO 80202
(001) 303 298 7554

**MCA DENVER PRESENTS COMPOSITE PHOTOGRAPHS BY JANE HAMMOND
IN THE PHOTOGRAPHY GALLERY**

DENVER, August 18, 2008 — The Museum of Contemporary Art Denver proudly announces Jane Hammond in the Photography Gallery, curated by Cydney Payton, Executive Director and Chief Curator of MCA DENVER. This exhibition features 32 photographic works that were created through digital collaging. The resulting digital file is then converted to a negative, which is printed in a darkroom as a selenium-toned gelatin-silver photograph. The exhibition opens August 19, 2008 and runs through February 8, 2009. A public reception featuring the artist will be held on Friday, August 22 from 6-10pm. A Logan Conversation featuring Adam Helms, Jane Hammond, Cydney Payton will be held on Tuesday, September 9 from 6:30-7:30pm.

Throughout her career Jane Hammond has made works on paper, sculpture, prints and paintings. The process of collage is often included when she works in any medium. The works on view at MCA DENVER represent Hammond's varied interests in figurative subject matter. Each work is a composite of found images that are collaged into overlapping storylines. In Hammond's photographs, worlds collide. Her working methodology is systematic, culling archives of found photographic ephemera to create surrealistic points of intrigue.

"Three years ago, Hammond began applying her scavenging, recombinant sensibilities to photography. The resulting images are and are not heirs to the photomontage traditions of Russian Constructivism, Dada, and John Heartfield. They are neither political nor fragmented, though they share a strain of theatricality with the Surrealist Max Ernst. Hammond doesn't so much collage her images as re-contextualize them. They create their own narratives, alternate universes that appear seamless no matter how bizarre the associations or elaborate the effects. As a painter does with colors, Hammond alters weight, hue, and meaning through juxtapositions... Hammond had always, in a sense, been collaborating with the culture in which she lived. She now began collaborating with a series of anonymous photographers and with the Internet. 'This has been my thing: recombinant DNA,' she says. 'Searching, linking, all this stuff—it's like a wave; it's perfect for me to ride on.'" ~Amei Wallach, "Jane Hammond's Recombinant DNA", *Aperture*, July 2008.

Jane Hammond was born in the United States in 1950 and currently lives and works in New York, NY. Hammond received a BA from Mount Holyoke College, South Hadley, an MA and an MFA from University of Wisconsin, Madison. She has had solo exhibitions at the Achenbach Foundation at the DeYoung Museum, San Francisco, CA and the Detroit Institute of Art, MI among others. Group exhibitions include the Whitney Museum of American Art, New York, NY and Galerie Lelong, Zurich, Switzerland. Hammond was the recipient of the Joan Mitchell Foundation Grant Award in 2000.



Above: Jane Hammond, *Zwei Frauen mit Streifen*, 2006, selenium toned silver gelatin print, paper: 14" x 11". Courtesy of the artist.

Programming Events

Opening Reception Featuring the Artist

Friday August 22, 2008

6PM – 10PM

Logan Conversation

Featuring Adam Helms and Jane Hammond

Tuesday, September 9

5:30 to 6:30 PM – Exhibition Viewing, Cocktail Reception & Book

6:30 to 7:30 PM – The Logan Conversation

MCA DENVER's exhibiting artists engage in active discourse with fellow creative minds. Adam Helms, exhibiting artist in the Paper Works Gallery and Jane Hammond, exhibiting artist in the Photography Gallery, will converse with Cydney Payton, Executive Director & Chief Curator, MCA DENVER. Underwritten by Vicki and Kent Logan.

General Public \$20, Members \$10, Space is limited. RSVP to Petra Sertic, 303 298 7554 or purchase tickets online at www.mcadenver.org

Currently on View

Trevor Appleson
April 29, 2008 – August 10, 2008
Photography Gallery

Susanne Kühn
May 27, 2008 – September 21, 2008
Large Works Gallery

Jack Balas
June 3, 2008 – September 7, 2008
Project Gallery

Brad Kahlhamer
June 10, 2008 – September 21, 2008
Promenade Space

Omer Fast
July 22 – January 4, 2009
New Media Gallery

Adam Helms
August 12, 2008 – January 18, 2009
Paper Works Gallery

Upcoming Exhibitions

Jane Hammond
August 19, 2008 – January 4, 2009
Photography Gallery

Terry Maker
September 16, 2008 – January 11, 2009
Project Gallery

Jonas Burgert
October 7, 2008 – 2009
Promenade Space

Damien Hirst
October 7, 2008 – August 30, 2009
Large Works Gallery

About MCA DENVER

Following the European tradition of the *kunsthalle*, MCA DENVER is a non-collecting institution acting as an incubator for art and ideas, artistic exchange and dialogue. As Denver's first institution devoted entirely to contemporary art, MCA DENVER inaugurated its new environmentally sustainable facility designed by David Adjaye on October 28, 2007. The 27,000 square foot space, located in the Lower Downtown area, is on track to receive the distinction of Gold level Leadership in Energy and Environmental Design (LEED). The design of the building supports rather than defines the Museum's mission and demonstrates the Museum's commitment to sustainability. MCA DENVER marks David Adjaye's first public building in the U.S. as well as his first contemporary art museum worldwide.

Since opening, MCA DENVER has welcomed over 36,800 visitors to the new building to experience the Museum's exhibition program. Continuing our investment in exhibitions of artworks by local, national and international artists, MCA DENVER has five distinct galleries, three spaces for education, multiple sites for special projects/commissioned works and one live art and lecture hall as potential sites for work in all media. These galleries and spaces have been envisioned as platforms for multi-level curatorial possibilities. The exhibition areas are thus seen as a curatorial rubric for interaction between artists, works of art, curatorial practice and interpretive dialogue.

Location, Hours and Ticket Prices

MCA DENVER is located at 1485 Delgany on the corner of 15th Street and Delgany, DENVER, CO. Tel. (001) 303 298 7554. Museum hours are Tuesday through Thursday 10:00AM to 6:00PM, Friday 10:00AM to 10:00PM and Saturday and Sundays 10:00AM to 6:00PM. The Museum is closed on Mondays. General admission to the Museum is \$10.00, senior and student tickets are \$5.00. MCA DENVER offers \$1 off admission to visitors who come to the Museum via public transportation. Children under the age of 5 are admitted free.

Support

The Logan Conversations are sponsored in part by the Gay and Lesbian Fund for Colorado and St. Mary Land & Exploration, in honor of Tom Congdon.

MCA DENVER receives annual support for its exhibitions and programs from members of the Director's and President's Circles, as well as from the following generous supporters at the \$5,000 and above: A.B. Hirschfeld Press, Inc., Caulkins Family Foundation, Colorado Council on the Arts, Compton Foundation, Inc., Connie Burwell White & William W. White Foundation, Continuum Partners, LLC, The Denver Foundation, Gates Corporation, Gay & Lesbian Fund for Colorado, General Service Foundation, The Janus Foundation, KEW Realty, KeyBank, Komorebi, LLC, NSO Press, Riverfront Park Community Foundation, Room & Board, Sage Hospitality Resources, SCFD, St. Mary Land & Exploration Company, Temple Hoyne Buell Foundation, Thickman Foundation, Three Tomatoes Catering, and US Bank.

For more information about programs and exhibitions please visit www.mcadenver.org or contact Daniele Robson at (001) 303 298 7554 ex.224 or danieler@mcadenver.org.