



## MEDIA ANNOUNCEMENT

FOR IMMEDIATE RELEASE

**CONTACT:**

Daniele Robson  
Communications Manager

**MCA DENVER**

1485 Delgany Denver CO 80202  
(001) 303 298 7554

### **MCA DENVER PRESENTS LA MONTAÑA BY ARTIST-IN-RESIDENCE ANA MARÍA HERNANDO IN THE PROJECT GALLERY**

DENVER, January 20, 2009 — MCA DENVER is pleased to announce the opening of Ana María Hernando's installation *La Montaña* in the Project Gallery. The exhibition opens January 27, 2009 and runs through April 19, 2009. A public reception will be held on Friday, January 30 from 6-10pm. This exhibition was curated through an invitation and proposal process, during which Cydney Payton, former Executive Director and Chief Curator of MCA DENVER, invited a selection of artists to submit residency proposals. From these proposals, artists were chosen to exhibit by a committee comprised of educators and students from MCA DENVER's partner schools and a member of the MCA DENVER Board of Directors.

For her residency at MCA DENVER, Ana María Hernando has mounded petticoats to form *La Montaña* in the Project Gallery. Over the past four years, Hernando—originally from Argentina—has been visiting the remote village of Mollamarca located high in the Andean mountains, outside the city of Cusco in southwestern Peru. This is the fourth project in which she drew from her experiences from the Peruvian village to create an art installation.

The colorful petticoats worn by the women of Mollamarca are enchanting. Layered under their skirts, the petticoats add cheerfulness and a magical element to the atmosphere as the women work on steep mountainsides, weave, sing, or dance. For *La Montaña*, Hernando brought the crocheted petticoats from Mollamarca to her studio in Boulder, Colorado where she stiffened them using glue and resin. Students from MCA DENVER's partner schools have also participated in the process during the on-site installation of the work.

By working in varied media—such as drawing, painting, installation, video, and poetics—Hernando has created a flexible artistic practice that allows her to bridge her past and present experiences throughout the Americas. She often collaborates to create new contexts when she is working with found objects. Seemingly incompatible opposites like old and new, craft and fine art, man-made objects and nature, are joined together as part of Hernando's vision. For example, she drew on the talents of Carmelite nuns in Buenos Aires, Argentina to embroider shaped cloth forms that she applied to gallery walls like drawings. She has also taken shoes made from rubber tires and worn by children of the Andes to create a wall mandala.

Ana María Hernando was born in Buenos Aires, Argentina in 1959. She lives and works in Boulder, Colorado. She holds a BFA from California College of Arts and Crafts, Oakland. Hernando has had many group and solo exhibitions including at the Boulder Museum of Contemporary Art, CO (2009 & 2005); Center for Visual Art, Denver, CO (2009); Museo de las Americas, Denver, CO (2007); International Center of Bethlehem, West Bank, Palestine (2008); and Tweed Museum of Art, University of Minnesota, Duluth (2006).



Above: Photograph of Peruvian petticoats. Photo courtesy of Kenneth Robinson.

### **Currently on View**

Ana Maria Hernando  
Artist-in-Residence  
January 27, 2009 – April 19, 2009  
Project Gallery

The Legend of Bud Shark and his Indelible Ink  
February 3, 2009 – June 28, 2009  
Paper Works Gallery

Yang Fudong: City Light  
January 13, 2009 – May 10, 2009  
Lu & Chris Law New Media Gallery

Jane Hammond  
August 19, 2008 – February 8, 2009  
Photography Gallery

Jonas Burgert  
October 7, 2008 – March 1, 2009  
Promenade Space

Damien Hirst  
October 7, 2008 – August 30, 2009  
Large Works Gallery

## **About MCA DENVER**

Following the European tradition of the Kunsthalle, MCA DENVER is a non-collecting institution acting as an incubator for art and ideas, artistic exchange and dialogue. As Denver's first institution devoted entirely to contemporary art, MCA DENVER inaugurated its new environmentally sustainable facility designed by David Adjaye on October 28, 2007. The 27,000 square foot space, located in the Lower Downtown area, is on track to receive the distinction of Gold level Leadership in Energy and Environmental Design (LEED). The design of the building supports rather than defines the Museum's mission and demonstrates the Museum's commitment to sustainability. MCA DENVER marks David Adjaye's first public building in the U.S. as well as his first contemporary art museum worldwide.

Continuing our investment in exhibitions of artworks by local, national and international artists, MCA DENVER has five distinct galleries, three spaces for education, multiple sites for special projects/commissioned works and one live art and lecture hall as potential sites for work in all media. These galleries and spaces are envisioned as platforms for multi-level curatorial possibilities. The exhibition areas are thus seen as a curatorial rubric for interaction between artists, works of art, curatorial practice and interpretive dialog.

## **Location, Hours and Ticket Prices**

MCA DENVER is located at 1485 Delgany on the corner of 15th Street and Delgany, DENVER, CO. Tel. (001) 303 298 7554. Museum hours are Tuesday through Thursday 10:00AM to 6:00PM, Friday 10:00AM to 10:00PM and Saturday and Sunday 10:00AM to 6:00PM. The Museum is closed on Monday. General admission to the Museum is \$10.00, senior and student tickets are \$5.00. MCA DENVER offers \$1 off admission to visitors who come to the Museum via public transportation. Children under the age of 5 are admitted free. The first Saturday of every month is Penny Saturday, a day when MCA DENVER invites everyone to take part in the Museum experience for only one cent.

## **Support**

MCA DENVER receives annual support for its exhibitions and programs from members of the Director's and President's Circles, as well as the following generous supporters at the \$5,000 level and above: A.B. Hirschfeld Press, Inc.; AIA DENVER; Caulkins Family Foundation; Colorado Council on the Arts; Compton Foundation, Inc.; Connie Burwell White & William W. White Foundation; Consulate General of the Netherlands; Continuum Partners, LLC; The Denver Foundation; Gay & Lesbian Fund for Colorado; General Service Foundation; KEW Realty; KeyBank; Komorebi, LLC; Liberty Global, Inc; Liberty Media Co.; Mondriaan Foundation; NSO Press; The Ponzio Family Foundation; Riverfront Park Community Foundation; Room & Board; Sage Hospitality Resources; SCFD; Temple Hoyne Buell Foundation; Three Tomatoes Catering; and US Bank.

For more information about programs and exhibitions please visit [www.mcadenver.org](http://www.mcadenver.org) or contact Daniele Robson at (001) 303 298 7554 ex.224 or [danieler@mcadenver.org](mailto:danieler@mcadenver.org).