

**MCA
DEN
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MEDIA ANNOUNCEMENT

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MCA DENVER

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MCA DENVER Presents Matthew Buckingham

DENVER, October 1, 2009 — Museum of Contemporary Art Denver (MCA Denver)

is proud to announce the opening of a new survey exhibition featuring the work of conceptual artist Matthew Buckingham. The exhibition opens October 14, 2009. A public reception will be held the same day from 7–9pm, with a preview for MCA Denver members from 6–7pm.

Through the use of various media including film, photography, video, drawing and writing, Buckingham's work investigates two main themes: history and time. Using these subjects, Buckingham evokes a personal connection or memory from the individual viewer. MCA Denver is pleased to present a major survey of many of his grippingly captivating projects; each that unfold a story and produce reflections on the past, present and future.

The MCA Denver exhibition will include pieces that truly define the artist's flawless approach to create and reflect on history including *Celeritas*, a cabinet that calculates the speed of light that it is illuminated by, resulting in contemplation of our relation to the intangible sources of light and speed that surround us, and *The Six Grandfathers, Paha Sapa, in the Year 502,002 C.E.*, a timeline leading up to a photo of the eventual disappearance of the faces on Mount Rushmore. Other recent works have investigated the indigenous history of the Hudson River Valley; the *creative destruction* of the city of St. Louis; and the inception of the first English dictionary.

Matthew Buckingham lives and works in New York City. Born in 1963 and brought up in Iowa, Buckingham has recently been featured in solo shows at leading contemporary art institutions such as Museo Nacional Centro de Arte Reina Sofia in Madrid, Spain, and P.S.1 in New York. He studied at the Art Institute of Chicago, received a BA from the University of Iowa in the renowned film production and film studies program, holds an MFA from Bard College and attended the Whitney Independent Study Program. His work has been seen in one-person and group exhibitions around the world, including at ARC / Musée d'Art Moderne de la Ville de Paris, Paris; Camden Arts Centre, London; The Corcoran Gallery of Art, Washington, DC; and The Whitney Museum of American Art, New York. He was a 2003 recipient of the DAAD Artist in Berlin Fellowship.

This exhibition has been curated for MCA Denver by John Grant, former Deputy Director of the museum. Grant has been following Matthew's work over the last 25 years and is captivated by the artist's ability to re-frame common perceptions of history, individuals and our place in time.

Also on View

Barnaby Furnas
Floods

Arlene Shechet
Here and There

Jim Green
Unplugged

Rex Ray
Discolaria

About MCA Denver

MCA Denver is a non-collecting institution acting as an incubator for art and ideas, artistic exchange, and dialog. As Denver's first institution devoted entirely to contemporary art, MCA Denver inaugurated its new environmentally sustainable facility, designed by David Adjaye, on October 28, 2007. The 27,000 square foot space, located in the Lower Downtown area, received the distinction of Gold level Leadership in Energy and Environmental Design (LEED). The design of the building supports rather than defines the museum's mission and demonstrates the museum's commitment to sustainability. MCA Denver marks David Adjaye's first public building in the U.S. as well as his first contemporary art museum worldwide.

Continuing investment in exhibitions of artworks by local, national and international artists, MCA Denver has five distinct galleries, three spaces for education, multiple sites for special projects/commissioned works and one live art and lecture hall as potential sites for work in all media. These galleries and spaces have been envisioned as platforms for multi-level curatorial possibilities. The exhibition areas are thus seen as a curatorial rubric for interaction between artists, works of art, curatorial practice and interpretive dialog.

Museum Location, Hours and Ticket Prices

MCA Denver is located at 1485 Delgany on the corner of 15th Street and Delgany, Denver, CO. Tel. 303 298 7554. Museum hours are Tuesday through Thursday 10:00am to 6:00pm, Friday 10:00am to 10:00pm and Saturday and Sunday 10:00am to 6:00pm. The Museum is closed on Monday. General admission to the Museum is \$10.00, senior and student tickets are \$5.00. MCA Denver offers \$1 off admission to visitors who come to the Museum via public transportation. Children under the age of 6 are admitted free. The first Saturday of every month is Penny Saturday, a day when MCA Denver invites everyone to take part in the museum experience for only one cent.

MCA Denver Annual Support

The Matthew Buckingham exhibition at MCA Denver is sponsored in part by Noël & Tom Congdon and the Director's Vision Society.

MCA Denver receives annual support for its exhibitions and programs from members of the Director's and President's Circles, as well as the following generous institutional supporters at the \$5,000 level and above: 1900 16TH Street at the Millennium Bridge; 5280 Denver's Magazine; American Recovery and Reinvestment Act; Arete Foundation; Bonfils-Stanton Foundation; Canwest; Caulkins Family Foundation; Colorado Council on the Arts; The Denver Foundation; Denver Office of Cultural Affairs; Dickler Family Foundation; Ellen Bruss Design; Gay & Lesbian Fund for Colorado; HBB Foundation; JFM Foundation; Kennedy Associates Real Estate Counsel, LP; KEW Realty; KeyBank; Komorebi, LLC; KPMG; Liberty Global, Inc; Liberty Media Co.; National Endowment for the Arts; NSO Press; the perfect petal; The Ponzio Family Foundation; The Richard W. Wright & Ruth Drinkwater Wright Charity; Riverfront Park Community Foundation; Room & Board; Sage Hospitality Resources; Temple Hoyne Buell Foundation; Three Tomatoes Catering; US Bank; Wells Fargo and Xcel Energy Foundation.

MCA Denver wishes to further thank Vicki & Kent Logan for their generous three-year commitment to support the Logan Conversation Series. Additionally, MCA Denver appreciates the citizens of the Scientific and Cultural Facilities District for their support.

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