

DENVER: OLD WEST MEETS HIGH ART

TOP EXPERIENCES IN COLORADO'S CULTURED, OUTDOORS-LOVING CAPITAL.

By Adam Kleiner



INSIDE, ACCLAIMED BRITISH ARCHITECT DAVID ADJAYE HAS CREATED A LIGHT-FILLED, COMMUNITY-FRIENDLY SPACE USING RECYCLED MATERIALS AND WOOD FROM SUSTAINABLE SOURCES.

"Between New York and Los Angeles, there are a few places now where you get a cosmopolitan art experience, and one is Denver," says local artist Clark Richert. His art installation *Riemiannian Tangencies* can be found outside the new glass-walled Museum of Contemporary Art Denver (www.mcadenver.org). Inside, acclaimed British architect David Adjaye has created a light-filled, community-friendly space using recycled materials and wood from sustainable resources. Current exhibits include a video installation by Taiwanese artists Yu-Cheng Chou and photographs by South African Trevor Appleson. The MCA's formal cube contrasts with Daniel Libeskind's bold and spiky, titanium-covered addition to the Denver Art Museum (www.denverartmuseum.org), which opened in October 2006 and evokes the crags and peaks of the Rocky Mountains. The building houses African, Western American, and Oceanic art, as well as contemporary works.